



Ordinary Meeting of Council Attachments

Monday 19 June 2023

Council Chamber Realm

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COUNCILLOR BRIEFING – PUBLIC RECORD

Briefing Details:

Date: Monday 15 May 2023

Time: 6:00pm

Location: Meeting Rooms 1
& 2

Attendees:

| Councillors | | |
|--------------------------------|--|--------------------|
| Cr Rob Steane (Mayor) | | Cr Kylie Spears |
| Cr Tasa Damante (Deputy Mayor) | Cr Linda Hancock | Cr Suzy Stojanovic |
| | Cr Paul Macdonald | Cr Mike Symon |
| Council Officers: | | |
| Steve Kozlowski | Chief Executive Officer | |
| Tony Rocca | Director/Chief Financial Officer | |
| Adam Todorov | Director Assets & Leisure | |
| Marianne Di Giallonardo | Director People & Places | |
| Andrew Fuaux | Director Strategy & Development | |
| Emma Hills | Governance Officer | |
| | | Item |
| Josh Burt | Acting Manager Leisure & Major Facilities | 2-3 |
| Tara Choudari | Leisure & Aquatics Facilities Manager | 2 |
| Mikayla Lacey | Operations Manager | 2 |
| Jeanette Ingram | Sport & Recreation Planning Policy Officer | 3 |
| Isabelle Cancino | Manager Finance & Commercial | 4 |

Apologies:

Councillors:

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| Cr Marijke Graham, Cr Tony Dib OAM, JP |
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Council Officers:

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| Nil |
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Conflict of Interest Disclosure:

Councillors:

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| Nil |
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Council Officers:

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| Nil |
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Items Discussed: ## Confidential

| | |
|---|---|
| 1 | Council Meeting Agenda |
| 2 | CMP Season Update 2023/2024 |
| 3 | Physical Activity Strategy Project Update |
| 4 | Expression of Interest for Braeside Avenue Civic Centre |
| 5 | Items of a General Nature raised by Councillors |

Record completed by:

| | |
|-----------------|--------------------|
| Council Officer | Emma Hills |
| Title | Governance Officer |



COUNCILLOR BRIEFING – PUBLIC RECORD

Briefing Details:

Date: Monday 5 June 2023

Time: 6:00pm

Location: Meeting Rooms 1
& 2

Attendees:

| Councillors | | |
|---|--|---------------------------|
| Cr Rob Steane (Mayor) | Cr Linda Hancock | Cr Kylie Spears (Virtual) |
| Cr Tasa Damante (Deputy Mayor) (Virtual) | Cr Paul Macdonald | Cr Suzy Stojanovic |
| | | Cr Mike Symon |
| Council Officers: | | |
| Steve Kozlowski | Chief Executive Officer | |
| Tony Rocca | Director/Chief Financial Officer | |
| Adam Todorov | Director Assets & Leisure | |
| Marianne Di Giallonardo | Director People & Places | |
| Andrew Fuaux | Director Strategy & Development | |
| Emma Hills | Governance Officer | |
| | | Item |
| Adam Cooper | Coordinator Community Wellbeing | 1 |
| Chris Riseley | Team Leader Community Development | 1 |
| Robyn Williams | Community Development Worker | 1 |
| Chris Zidak | Manager Business & Precincts | 2 |
| Elise Murphy | Coordinator Arts & Culture | 2 |
| Mattie Young | Community Cultural Development Officer | 2 |
| Tim Cocks | Manager Leisure & Major Facilities | 3 & 4 |
| Kirstie Dench | Sport & Recreation Liaison Officer | 3 |
| Daniel Davison | Manager Aquahub | 4 |
| Mikayla Lacey | Operations Manager | 4 |
| Angela Kechich | Manager Statutory Planning | 5 |
| Heather Burns | Manager Community Services | 6 |
| Phil Medley | Manager Governance & Performance | 7 & 8 |
| Chloe Messerle | Senior Governance Officer | 7 & 8 |

Apologies:

Councillors:

Cr Tony Dib OAM, JP, Cr Marijke Graham

Council Officers:

Nil

Conflict of Interest Disclosure:

Councillors:

Cr Damante: Item 3 - Capital Funding for Community Organisations Program 2023/24

Reason: Employee of Arrabri Occasional Care

Council Officers:

Nil

Items Discussed: ## Confidential

| | |
|------|---|
| 1 ## | Community Grants Program 2023/24 |
| 2 ## | Arts & Cultural Grant Recommendations 2023-24 |
| 3 ## | Capital Funding for Community Organisations Program 2023/24 |
| 4 ## | Tender for Cleaning Services Aquanation & Aquahub |
| 5 | Statutory Planning Development update |
| 6 | Library Beneficial Enterprise Agreement |
| 7 ## | Honorary Freeman of the City |
| 8 | Advisory Committees Update - Terms of Reference template |
| 9 | Councillor Delegates' Meeting Report |
| 10 | Community Assistance Fund |
| 11 | Items of a General Nature Raised by Councillors |

Record completed by:

Council Officer

Emma Hills

Title

Governance Officer



Maroondah Arts Advisory Committee – Minutes

Meeting Details:

Date: Wednesday 17 May 2023

| | | |
|--|---------------------|--|
| Pre-meet - Karralyka Guided Site Visit | Time: 6:30 - 7:00pm | Location: Meet Karralyka (Mt Dandenong Room) |
| Committee Meeting | Time: 7:00 - 8:30pm | Location: Karralyka (Mt Dandenong Room) |

Attendees:

Councillors

Cr Mike Symon (Chair)
Cr Paul Macdonald
Cr Suzy Stojanovic

Council Officers:

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|---|----------|
| Marianne Di Giallonardo, Director People & Places | |
| Chris Zidak, Manager Business & Precincts | |
| Elise Murphy, Coordinator Arts and Culture | |
| Emma Hills, Governance Officer (Minute Taker) | |
| John Richardson, Coordinator Assets Projects and Facilities | Item 4.1 |
| Aman Mehta, Strategic Planner | Item 4.3 |
| Adam Cooper, Coordinator Community Wellbeing | Item 4.4 |

Community and Creative Industries Representatives:

David Billimoria - Musical Director, Croydon Wind Symphony, and Manager Wellbeing Workforces and Child Safety, Department of Education
Grace Kop - Independent Curator, and Customer Service and Administration Officer, National Gallery of Victoria
James Andrews - Founder and Managing Director, YourDNA Creative Arts
Kali Michailidis - Manager External Relations, TarraWarra Museum of Art
Katie Stackhouse - Independent Artist and Art Educator
Maryanne Leavey - Theatre and Events Manager, Aquinas College
Wendy Catling - Independent Artist, and Visual Arts Faculty Coordinator, Wesley College

Apologies:

| | |
|--|---|
| Councillors: | Nil |
| Council Officers: | Nil |
| Community and Creative Industries Representatives: | Sharyn Mullens Taylor OAM, Executive Director Fresh Theatre for Social Change, and Head of Arts, Luther College |

Conflict of Interest Disclosure:

| | |
|--|-----|
| Councillors: | Nil |
| Council Officers: | Nil |
| Community and Creative Industries Representatives: | Nil |

Items Discussed

1. OPENING OF MEETING AND ACKNOWLEDGMENT OF COUNTRY

Cr Symon provided the Acknowledgement of Country.

Maroondah City Council, in the spirit of Reconciliation, acknowledges the Wurundjeri People of the Kulin Nation as traditional custodians of the land on which we are gathered today, where Indigenous Australians have performed age-old ceremonies. We pay our respects to their Elders, past, present and emerging.

2. WELCOME

Cr Symon welcomed everyone to the meeting.

CONFIRMATION OF MINUTES - WEDNESDAY, 8 MARCH 2023

ITEM 3

Cr Symon requested the confirmation of the minutes of the previous meeting.

The minutes were moved by Cr Stojanovic and seconded by David Billimoria. The minutes were confirmed.

4. ITEMS

OVERVIEW OF KARRALYKA PERFORMING ARTS CENTRE
RENOVATION

ITEM 4.1

Cr Symon introduced the item.

John Richardson provided a powerpoint presentation. John spoke about the Karralyka Centre and provided an overview of the facility and its features.

John provided an overview of the renovation works that have been completed and are planned, and provided details regarding why they are needed to improve the centre. He noted that larger works need to wait until the theatre shut down period at the end of the year as it is booked out during the year. John spoke about the foyer extension works and outlined the need for it due to the high volume of people that the centre caters for.

Elise Murphy spoke about the public outdoor artwork Cassini being moved and refurbished as part of the Karralyka renovation and provided some history regarding its design. The Arts and Culture team will be guided by advice from the artist's estate to conserve the sculpture during this process.

John provided some artist impression images of the proposed upgrades to Karralyka.

Maryanne asked whether the works that had been completed on the roof and stage were required due to the flooding event last year. John advised that the works had always been planned.

SECTOR INSIGHTS

ITEM 4.2

Cr Symon introduced the item and advised this item is an opportunity to talk about what is going on in the arts and culture space.

James shared the recent success of Your DNA along with partners SensiLab at Monash University (Caulfield) gaining funding through an ARC grant of \$200,000 for a 3-year joint project to develop Air Sticks, a unique digital instrument enabling music and movement. This will involve SensiLab team members basing themselves at YourDNA in Croydon 1 day a week over the next 3 years to develop this ground-breaking project with students and artists. James thanked Maroondah Arts and Cultural grant program for seeding the initial development of Air Sticks, which were showcased at a YourDNA performance *Portal* as part of the Melbourne Fringe Festival last year.

Grace noted that expressions of interest are open for MPavilion 10, a great opportunity for young creatives working across a number of fields to submit ideas for public programs and activating open space within the Melbourne Arts Precinct.

Cr Macdonald noted that Katie Stackhouse has an exhibition *Sound and Syncopation* on display at the Federation Estate Art Gallery. Katie added that there will be a related performance on Tuesday 23 May at 6pm. Elise advised that she would send out invitations to members should they wish to attend.

Wendy spoke about how Monash Gallery of Art has recently rebranded to Museum of Australian Photography (MAPh), noting that photography is a growing artform with international links, i.e. the Ballarat International Foto Biennale taking place later in 2023 and PHOTO 2024 International Festival of Photography.

Cr Symon noted that last month was the formal opening of a public art piece in Croydon of two large-scale skinks by artist Damian Vick on the walls of the Devon Street carpark and encouraged all to see the works.

Kali advised that the Growing Regions Grant Program from the Victorian Government opened this week to grow community infrastructure projects, which could be considered for projects such as renovating Karralyka.

CONSULTATION ON CREATIVE PLACE MAKING AND ACTIVATION OPPORTUNITIES IN CROYDON ACTIVITY CENTRE

ITEM 4.3

Cr Symon introduced the item.

Aman Mehta spoke about the Croydon Activity Centre and outlined a map of the area involved. He spoke about the upcoming Structure Plan that will define the Croydon Activity Centre form and function over the next 20 years.

Aman outlined the Structure Plan stages, noting stages where the plan was presented to the community for feedback and that the team are now in the process of considering that feedback.

Elise spoke about the Key Directions of Croydon Activity Centre and how they relate to the themes of the Arts and Culture strategy.

Aman outlined the ideas that came from a consultation that was conducted online during the pandemic.

Elise spoke about past place activations in Maroondah as well as examples of larger scale place activations outside Maroondah.

Aman provided a workshop activity and the members broke into two groups to discuss:

- Ideas for arts projects to activate public realm
- Potential locations where these ideas could be implemented.

The first group suggested looking at doing a rooftop cinema or using the large parking area where the Croydon Cinema is as an outdoor cinema, noting that the laneway beside it could be utilised as an Eat Street.

They also spoke about Tarralla Creek and activation in that area. They provided the idea of a kinetic sculpture installation or soundscape similar to that outside the Arts Centre Melbourne.

The group noted the opportunity of art on the walls of the laneways in Croydon and using lighting that could change colour to convey mood as well as act as a safety feature. They felt that the art work could involve local Indigenous stories/timelines.

The second group spoke about projection as an artform noting the example of Hamer Hall. They noted that carpark walls could be projected on to help to activate night life in Croydon. Non-arts spaces could be activated with projection art as with Vivid and Rising Festivals, which use cross-medium collaboration to great effect.

They spoke about utilising relationships with the traders already in Croydon such as organising with food outlets or artisan stalls to see if they can open during projection nights or involving local artists. They also thought about seasonal opportunities in Croydon and how festival formats, thematic programming, food and performance could bring out creative expression and activate night time economy.

Also noted was the importance of First Nations stories and timelines, particularly connections with local Indigenous people and communities.

Aman noted that there is a plan to organise a workshop regarding place activation and that Council will send out invites to the committee when this comes.

**CONSULTATION ON CROYDON COMMUNITY WELLBEING PRECINCT - ITEM 4.4
OPPORTUNITIES FOR CREATIVITY, CONNECTION AND WELLBEING**

Cr Symon introduced the item.

Adam Cooper introduced himself and provided a powerpoint presentation.

Adam provided a question for members to do a self-reflection:

- Think of a place you have been over the last 12 months where you had an enjoyable cultural or creative experience.

David Billimoria left the meeting room at 8:06pm.

Adam noted that no one was required to share their experiences however, anyone was welcome to share. James spoke about the Children's Garden at the Royal Botanical Gardens being a safe, accessible and free place to be around nature.

Adam spoke about the Vision for Croydon Community Wellbeing Precinct outlining the elements that make up the Vision.

Adam also provided a list of the precinct stakeholders noting that they are not all necessarily located in the precinct but have a stake in it.

A video was shown to the committee that showed the proposed design of the precinct and outlined the ways the design has incorporated the feedback received so far.

Elise spoke about how the precinct ties in with the Arts and Culture Development Strategy and how arts and culture can be supported in Maroondah through this project.

Elise also spoke about the Croydon Culture Audit that was completed in 2021 and outlined the three recommendations the audit provides to inform the design of the Croydon Wellbeing Precinct:

1. Incorporate a flexible 200-250 seat performance space, and the opportunity to open the space to an outdoor performance space and amphitheatre.
2. Incorporate rehearsal spaces that respond to current and future needs, including option of a music hub, explored within wider Croydon Activity Centre.
3. Support and promote a program of cultural events to build artistic vibrancy of the precinct.

Adam noted that the funding success of a \$5 million grant has helped to make the project possible.

Two questions were provided to the committee members to discussed as a group:

1. How might the precinct deliver greater participation within the arts?
2. Where might opportunities lie for the arts to deliver to the Vision for the precinct?

Adam asked the group for their thoughts on the first question.

James noted that the recent Federal Budget capping of growth for the NDIS may suggest that Federal Government want State and Local Governments to do more in this space, which usually starts with grants being provided as the transition happens. With the Precinct vision being as broad as it is, it may be a good idea to try to capture some of this activity and potential within the precinct to bring together audiences and artists.

Grace advised that there is a need to focus on wellbeing and mental health for young people and the more they can be included at a young age the better. She suggested the inclusion of multigenerational spaces and building in arts participation opportunities for public schools with excursions or after-school activities would be good for the Precinct.

Wendy noted that the Croydon Community Wellbeing Precinct is in close proximity to the main shopping area and station near Croydon Main Street, however there isn't a link between the two spaces. This could be a good opportunity to include the arts in making a trail for people to walk in between the spaces. People who don't normally go to arts events could be drawn into the Precinct as well through these planned routes.

Kali suggested that a footbridge across Mt Dandenong Road may be a good way to connect the two areas. Cr Symon noted that footbridges are often underutilised

Cr Stojanovic spoke about including creative and artistic wayfinding with images as opposed to words so that it is more accessible and attractive to use. She also noted that an arts festival could help bring people into the Precinct, and future Maroondah Festivals as well could be curated around the Precinct and would be good to bring in some big names.

Wendy suggested that slowing down traffic or using traffic-calming measures may make it easier to cross Mt Dandenong Road, similar to what has been done at Ringwood Station. Aman advised that the goal of structure plan is looking at the connection between the two places.

Aman noted the asset of Taralla Creek Trail as a possible arts trail and another key opportunity for connection to the Precinct which would also require wayfinding. Cr Symon noted that wayfinding is important along a trail and having semi-covered walkways and areas encourages use as it provides shelter from the elements.

Kali noted that there can't be participation from the arts if there are no spaces for artists. There is a need to create opportunities and affordable spaces for artists to perform and show - preferably free, frequent open-call proposal processes for artists, and remove barriers.

Adam moved onto the second question noting that discussion surrounding the first question had also covered this one.

Cr Stojanovic advised that in Ballarat the Council have introduced dedicated space for artists with new Arts Incubators in the CBD to nurture artists and support creative industry and micro-businesses. She spoke about creating curiosity and activities like arts markets to entice people into gathering spaces or arts spaces and promote interest in creative products, as with the Rose Street Markets

Cr Symon thanked everyone for attending and contributing to the meeting. He noted that the next meeting will be held on 2 August 2023 at Maroondah Federation Estate.

The meeting concluded at: 8:32pm.



Maroondah Community Health and Wellbeing Committee – Minutes

Meeting Details:

Date: Wednesday 10 May 2023 Time: 9:30 - 11:30am Location: Meeting Room 1 & 2, Realm

Attendees:

Councillors

Cr Tasa Damante (Deputy Mayor and Chair)
Cr Tony Dib OAM, JP

Council Officers:

Grant Meyer, Manager City Futures
Kirsten Jenkins, Manager Community Safety
Belinda Lim, Social Planning and Development Officer
Chloe Messerle, Senior Governance Officer (Minute Taker)
Lia Anagnosteas, Acting Coordinator Community Health
Michael Blowfield, Transport and Sustainability Planner

Agency Representatives:

Laura Marsh - Eastern Access Community Health (EACH)
Julie Rickard - NEAMI
Kath Spencer - Eastern Melbourne Primary Health Network (EMPHN)
Rod Donald - Youth Support + Advocacy Service (YSAS)
Barb Ryan - North Eastern Public Health Unit (NEPHU)

Community Representatives:

Andrea Salmon
Prateeti Sabhlok
Karly Horton
Janni Haskin

Others:

Jarrold Wicks, SALT3

